

Programme Changes

Corrections

Dr. Dave should have appeared in the Programme Guide as David Stephenson
Alexis Gilliland should have appeared in the Programme Guide as Alexis Gilliland
LeAmber Kinsley should have appeared in the Programme Guide as LeAmber Kensley
Nelson Liu should have appeared in the Programme Guide as Lai Chung Liu
Samuel Luchance should have appeared in the Programme Guide only as Fullmetal Sam
Liza Trombi should have appeared in the Programme Guide as Liza Groen Trombi
The Merrill Collection should have appeared in the Programme Guide as The Merrill Collection

Not attending

Alice Bentley	Gordon van Gelder	Louise Marley	Sarah Smith
Shira Daemon	Sara M. Harvey	Ian McDonald	Sherwood Smith
Karen Dales	Merrie Haskell	Maura McHugh	Norman Spinrad
Mariam Esseghaier	Tim Illingsworth	Mike Shepherd Moscoe	Sonya Taaffe
Fernandes	Alexander Jablokov	Katherine Pendill	Eric M. Van
Carl Frederick	Sylvia Kelso	Louis Savvy	Sean Wallace
Esther M. Friesner	Lancer Kind	Joseph Sherman	William R. Warren
Jean-Pierre Guillet	Julia S. Mandala	Graham Sleight	

Key to listings:

New or Modified Items

*Item number Start time Length Programme Title
Description*

Items moved or cancelled

Item number, Programme title, original information, new information

Participant added or removed

Participant, Programme title, Item number, Start time, Room Number

Thursday/Jeudi, August/Août 6, 2009

New or Modified Items

1-019 15:30 1hr 30min P-523A Whose Con is it Anyway?

Participate in fun, fan-friendly improv in the spirit of "Whose Line Is It Anyway?", aimed at getting con-goers to meet and loosen up for Anticipation's many social functions.

1-021 14:00 1hr 30min P-511D From Peer Review to Wiki: How Consensus Works

Peer review is the touchstone of quality results inside science but much less so outside as 'publication by press release' cases show. Why is it felt to be so good, how does it work, and why do non-scientists not seem to care? Do we need experts any more, or is the denigration of experts the reason that science is declining in the west?

1-038 15:30 1hr P-511D Introduction to WSFS Business Meeting

Ever think "There ought to be a Hugo Award for [X]?" or "Why do they choose Worldcons the way they do?" Ever think "they" should do something about it? Well, guess, what? If you're a member of Anticipation, you're one of the "they" who can do something about it. The rules of the World Science Fiction Society are made by the Business Meeting, and every member of Anticipation can attend the Business Meeting, propose change to WSFS rules, debate those changes, and vote on them. Come learn how the meeting works and how to more effectively participate in the "town meeting" of WSFS.

New! Mark Shainblum, Reading/Lectures 14:00 1hr 30 min P-512AE

1-082 21:00 1hr 30min, P-517ABC In Conversation: Paul Krugman and Charles Stross

Noted author Charles Stross and economist Paul Krugman talk on a variety of topics

1-132 22:00 2hr, D-Cartier AB Élisabeth's Birthday Party

Our Guest of Honour Élisabeth Vonarburg celebrates her mumble-mumble birthday. Come celebrate this joyous occasion with her. It goes without saying that cake will be served.

Items cancelled

1 -017, "Water, Past, Present and Future", 12:30, P-518BC
1-032R, Rich Gombert Reading/Lectures, 14:00, P-512AE
1-133, "Tsecrets(So You Think No One can Tell?)", 21:00, P-511A

Children and Teen Track

1-144, "Soda Klatch:Neil Gaiman", 22:00, D-2806

Added participants

Bill Thomasson, Maaja Wentz, Anabel Anaya, "Openscience - Workable Goal or Idealistic Fantasy?", 1-016, 12:30, P-516D
Takayuki Tatsumi, "Translation Challenges", 1-029, 14:00, P-511A
Kate Heartfield, "Don't Main the Streams?", 1-031, 14:00, P-511CF
Michael Swanwick, "One Genre or Many?", 1-040, 14:00, P-518A
Kathy Sullivan, "Ebooks From Reader's and Writer's Perspective", 1-042, 14:00, P-522B
David Kyle, "Fan History:Why Bother?", 1-045, 14:00, 524A
Abigail Nussbaum, "Handicapping the Hugos I: The Novels", 1-056, 15:30, P-511CF
Lionel Davoust: "Web 2.0: distraction ou resource"(1-062), 15:30, P13D
Takayuki Tatsumi, "No More Soldiers", 1-066, 15:30, P-518BC
Eric T. Reynolds David Clements to the Hadley Rille Books reading(1-060R), 15:30, P-513C
Harriet McDougal, "The Life and Work of John M Ford", 1-083, 17:00, P-511D
Lionel Davoust, "Fantasy: The French Touch", 1-087, 17:00, P-516AB
Claude Laumière, "Evolution of Storytelling Values in Graphic Novels", 1-088, 17:00, P-516D
Jeanne-A Debates:author reading, 1-084R, 17:00, P-512AE
Jeanne-A Debats, "Is French SF Sexier?", 1-107, 19:00, P-511D
John Grace, "Is the Tail as Long as We Think it is?", 1-116, 19:00, P-518A
David Kyle, "First Fandom Awards Ceremony", 1-121, 19:00, P-524A
Lenny Bailes, "Wonder Women: Feminism in Comics", 1-129, 20:00, P-522B
Chris Moloney, "Toilet Technologies", 1-135, 21:00, P-511CF
Mitchel Burnside Clapp, "How To Get to Alpha Centauri?", 1-136, 21:00, P-513A
Jordin Kare, Dave Stephenson, "How To Get to Alpha Centauri?", 1-136, 21:00, P-513A

Children and Teenagers Track

Frank Wu, "Every Picture Tells A Story", 1-026, 14:00, P-510B
Briana "Spacekat" Wu, "Every Picture Tells A Story", 1-026, 14:00, P-510B

Removed participants

Joan Gordon, "From Peer Review to Wiki:How Consensus Works", 1-021, 14:00, P-511D
Stephanie Bedwell-Grime, "Ebooks From Reader's and Writer's Perspective", 1-042, 14:00, P-522B
Larry Niven, "Re-Reading", 1-059, 15:30, P-512BF
Joe Haldeman, "No More Soldiers", 1-066, 15:30, P-518BC
Ellen Datlow, Gardner Dozois, "2009: The Year In Short Fiction", 1-064, 15:30, P-516D
Pascale Raud, "French Graphic Novels and Japanese Manga", 1-070, 15:30, P-524C
Heather McDougal, Hadley Rille Books Reading, 1-060R, 15:30, P-513C
Sophie Beaulieu, "Le déclin de la fantasy de grand-papa Tolkien", 1-086, 17:00, P-513D
Natasha Beaulieu, "Fantasy: The French Touch", 1-087, 17:00, P-516AB
Pia Guerra, "Evolution of Storytelling Values in Graphic Novels", 1-088, 17:00, P-516D
Lenny Bailes, "Let The Guy Scream:Women in Current Media SF/F", 1-095, 17:00, P-524B
Stephanie Bedwell-Grime, "When Is Genocide Justified?", 1-104, 19:00, P-511A
Niall Harrison, "The Most Slash-Worth Shows on TV", 1-105, 19:00, P-511BE
Bill Higgins, "Is French SF Sexier?", 1-107, 19:00, P-511D
John Robert Colombo, "Le Québec indépendant, lieu commun de la science-fiction", 1-112, 19:00, P-513D
Abigail Nussbaum, "Is the Tail as Long as We Think it is?", 1-116, 19:00, P-518A
Sue (Posteraro) Jeffers, "Chapter&Verse" 1-117, 19:00, P-519
Tom, "Chapter&Verse", 1-117, 19:00, P-519
Joe Haldeman, Gay Haldeman, "First Fandom Awards Ceremony", 1-121, 19:00, P-524A
Rène Walling, "Bending Reality: The films of Satoshi Kon", 1-123, 19:00, P-524B
Bob Neilson, Reading/Lectures, 1-108R, 19:00, P-512AE
Derwin Mak, "East Meets West", 1-134, 21:00, P-511BE
Jeanne Cavelos "I'll Be Back", 1-146, 22:00, P-511BE

Children and Teenagers Track

Flick Christian, Jeff Warner, "Teen Reporter:the Basics", 1-089, 17:00, P-516E

Friday/Vendredi August/Août 7, 2009

New or Modified Items

2-043R **9:30** 1hr 30min, **P-511D** Reading/Lectures, Broad Universe
Camille Alexa, Elissa Malcohn, Inanna Arthen, Kathryn Sullivan, Phoebe Wray, Sylvia Kelso, Trisha Wooldrige

NEW! 11:00 1hr, P-521C Kaffeeklatsch Cecil Street Irregulars
Allan Weiss, Karl Schroeder, Madeline Ashby, Michael Skeet, David Nickle, Jill Snider Lum, Peter Watts, Sara Simmons
Chat with the Cecil Street Irregulars about what makes an effective writers' group, and why it's a good idea to belong to one.

2-081R **11:30** 1hr 30min, **P-512AE** Reading/Lectures, Alexandre Lemieux, Yves Meynard, Jean-Louis Trudel

2-097 11:30 30min, P-513B Interview. **Eileen Gunn** & Rich Chwedyk Nebula Award Winners
Eileen and Richard dialog about their writing with an eye to writing multiple characters in the same story and how to keep them all differentiated for a reader.

2-174 14:00 1hr 30min, P-511BE, In Conversation with Taral Wayne
Allan Rosenthal talks with Taral Wayne about his work.

2-100S 11:30 30min **Ursula Pflug** Autographs/Dédicaces

New! 15:30 1hr 30min, P-511CF DAW Books, Betsy Wollheim, Sheila Gilbert
Publisher Presentation

2-386 **19:00** 1hr 30min, **P-517ABC** Out of Our Minds
Melissa Auf der Maur, bassist for Hole and Smashing Pumpkins, presents her new film/album/comic. An acoustic set follows the screening. Directed by Tony Stone, OOOM, a 28-minute wordless, hypnotic braid of three science-fictional storylines, was an Official Selection of the 2009 Sundance Film Festival.

Items moved

2-272, "Tall Technical Tales" moved from room P-518BC to P-524C

Items cancelled

2-160, "The Raven(Dramatic Reading)", 13:30, P-510B
2-222, "48 Hours Films", 15:30, P-511CF
2-280, "Audible Presents", 17:00, P-524C
2-316, "Match it for Pratchett", 19:00, P-518BC
2-346, "Match Game SF", 20:00, P-518A

Children and Teen Track

2-333, "Guitar Hero Marathon", 20:00, D-2806
2-351, "Mask Making(Teen)", 20:30, P-510B

Added participants

Michael Swanwick, "Why Write Across the Genres?", 2-012, 9:00, 512BF
Patrick Nielsen Hayden, "Intellectual Property and Creative Commons", 2-032, 10:00, P-512CG
Jo Beverly, "Voluntary Canadian Writers", 2-033, 10:00, P-512DH
Dan O'Driscoll, "The Meeting of Art and Science", 2-034, 10:00, P-513A
Pierre Gèvert, "La SF peut-elle se passer de passé?", 2-035, 10:00, P-513D
J. Mitchell Dashoff: WSFS Preliminary Business Meeting, 2-042, 10:00, P-518BC
Mitchel Burnside Clapp, "After Shuttle", 2-078, 11:00, P-516D
Kell Brown, "The Ethics of Dollhouse", 2-087, 11:00, P-524B
Jo Beverley, "Snobs R Us", 2-125, 12:30, P-511A
Steven R. Boyett, "The New Media", 2-126, 12:30, P-511BE
Larry B. Hodges, "Is all SF Political?", 2-141, 12:30, P-522B
Timothy J. Anderson, Violette Malan, "Once Upon a Time, there was a Little Gender Variant Metaphor..." , 2-130, 12:30, P-512BF
Lilian Stewart Carl, Hugo Nominated Non-Fiction Reading, 2-129R, 12:30, P-512AE
Colin Harvey, "Writing Workshop K", 2-147, 13:00, D-Royer
Nancy Kress, Autographs/Dédicaces, 2-162S, 13:30
Murray A. Moore, "Greatest Fan Writer", 2-176, 14:00, P-511D
Ursula Pflug, "Oh Canada!", 2-220, 15:30, P-511A
Brandon Sanderson: "Gods and Monsters"(2-230), 15:30, P-516AB

Mike Resnick, Chris M Barkley, "Do Magazines Deserve Hugo Awards?", 2-231, 15:30, P-516D
 Hirohide Hirai, "International Awards Spotlight- Putting The "World" Back in "Worldcon!", 2-233, 15:30, P-518BC
 Michael Swanwick, Autographs/Dédicaces, 2-240S, 15:30
 David Kyle, "Famous Monster: Forrest J. Ackerman", 2-261, 17:00, P-511D
 Ellen Klages, Reading/Lectures, 2-275R, 17:00, P-522B
 Jenjac Monde, "Studio Ghibli and Fantasy", 2-303, 19:00, P-511CF
 Dani Kollin, Eytan Kollin, "The Politics of Science", 2-306, 19:00, P-512BF
 Nora K. Jemisin, Michelle Kendall, "White is Good, Curves are Great, but Seldom a Purple Face to be Seen", 2-309, 19:00, P-513A
 Frank Wu, "Anime and Doomed Versailles", 2-334, 20:00, P-511A
 Paddy Forde, "Mad Social Scientists", 2-338, 20:00, P-512BF
 Mark Bernstein, Mitchell Burnside Clapp, "From The Earth to the Moon", 2-347, 20:00, P-519
 Allan Weiss, "Cecil Street Irregulars: A Canadian Writer's Group", 2-355, 21:00, P-511A
 Jo Beverley: "The Persistence of Form and Ritual", 2-358, 21:00, P-512BF
 Eric In the Elevator Zuckerman, "Geocaching BOF (Birds of a Feather)", 2-364, 21:00, P-516D
 David H. Brummel, "Build a better Astronaut", 2-385, 22:00, P-518BC
 Jeanne Cavelos, "Build a better Astronaut", 2-385, 22:00, P-518BC

Children and Teenagers Track

Syd Weinstein, "Tech In Training: Lights/Camera/Sound", 2-023, 10:00, P-510A
 Odellia Firebird, "Screenwriting (Part 1)", 2-139, 12:30, P-518A
 Julie Zetterberg, Kerrie Hughes, Jacqueline M. Ward: "Mask Making (Teen)", 2-351, 20:30, P-510B

Removed participants

George R. R. Martin, "Why Write Across the Genres?", 2-012, 9:00, 512BF
 M. D. Benoit: Reading/Lectures, 2-018R, 9:00, P-522A
 Mike Resnick, Editors Panel I, 2-019, 9:00, P-522B
 Sylvia Kelso, Broad Universe reading, 2-043R, 9:30, P-511D
 Gardner Dozois, "What Fans Don't Understand About Publishing 1", 2-031, 10:00, P-512BF
 Felix Gilman, "Intellectual Property and Creative Commons", 2-032, 10:00, P-512CG
 Sophie Beaulé, "Voluntary Canadian Writers", 2-033, 10:00, P-512DH
 Stephania Forlini, "La SF peut-elle se passer de passé?", 2-035, 10:00, P-513D
 Leigh Ann, "Just How Does Creationist Science Work?", 2-038, 10:00, P-516D
 Rêne Walling, "Fantasy Influence in Ralph Bakshi's Films", 2-088, 11:00, P-524C
 Debra Doyle, Autographs/Dédicaces, 2-100S, 11:30
 John Scalzi, Autographs/Dédicaces, 2-106S, 12:00
 Steven R. Boyett, "I for One Welcome our New Zombie Overlords", 2-136, 12:30, P-516AB
 Leigh Ann, "Knitting Circle", 2-142, 12:30, P-523A
 Vincent Docherty, "Why I Fan: 10 Minute Talks", 2-144 12:30, P-524A
 Murray A. Moore, "In Conversation with Taral Wayne", 2-174, 14:00, P-511BE
 Paul Kincaid, "The Fiction of Neil Gaiman", 2-185, 14:00, P-516AB
 Veronica Hollinger, "The Future of Gender", 2-189, 14:00, P-518BC
 Amy Thomson, Kevin Standlee, "I really Want to Talk About", 2-195, 14:00, P-524A
 Michael A. Ventrella, "On Wings of Song", 2-226, 15:30, P-513A
 Paddy Forde, "Gods and Monster", 2-230, 15:30, P-516AB
 Joe Haldeman, "Preparing to Write a Series", 2-236, 15:30, P-523A
 Philippe-Aubert Côté, Autographs/Dédicaces, 2-240S, 15:30
 F. Brett Cox, Autographs/Dédicaces, 2-240S, 15:30
 Paul Johnston, "Famous Monster: Forrest J. Ackerman", 2-261, 17:00, P-511D
 Amy Thomson, "The Pathology of Climate Change Denial", 2-269, 17:00, P-516D
 Josiane Morel, "Studio Ghibli and Fantasy", 2-303, 19:00, P-511CF
 Alette de Bodard, Patricia McCracken, "White is Good, Curves are Great, but Seldom a Purple Face to be Seen", 2-309, 19:00, P-513A
 Mindy Klasky, "Technology of Writing: What do You Use; Pencil, Pen Paper, Typewriter, Computer, Speech Software", 2-319, 19:00, P-522B
 Kat Feete, Matthew Farrer, Autographs/Dédicaces, 2-324S, 19:00
 Derwin Mak, Phillip Nanson, Kell Brown, "Anime and Doomed Versailles", 2-334, 20:00, P-511A
 Christine Mains, David D. Levine, "The Doctor and the Dalek", 2-336, 20:00 P-511CF
 Melinda Snodgrass, "The Basics of Origami", 2-353, 21:00, D-2811
 Kij Johnson, "The Persistence of Form and Ritual", 2-358, 21:00, P-512BF
 George R. R. Martin, "The Vikings", 2-359, 21:00, 512CG
 Stanley Schmidt, "Advice for new writers: Experienced Professionals Tell The Secrets of Getting Published", 2-370, 21:00, P-522B

Leigh Ann,"Regency Costuming",2-372, 21:00, P-523B
Jane Carnall,"RPGs and the Writing of Tie-In and Fan Fiction", 2-373, 21:00, P-524B
Lenny Bailes,"Content versus VFX", 2-380, 22:00, P-511CF

Children and Teenagers Track

Lance Sibley, "Staff in Training", 2-170, 14:00, P-510A
Douglas E. Berry, "Intro to RPG", 2-297, 19:00, D-2806
Melissa auf der Maur, "Intro to Guitar", 2-300, 19:00, P-510D
Derwin Mak,"Shojo Anime",2-365, 21:00, P-516

Saturday/ Samedi, August/Août 8, 2009

New or Modified Items

New! Curtis Potterveld Kaffeeklatsch 11:00 1hr P-521C
Curtis Potterveld works on systems engineering for Boeing on contracts to NASA to modify the design of the ISS. Ask him everything you want to know about the space station.
New! Brandon Sanderson Author Kaffeeklatsch 12:30 1hr P-521B
New! Alan F. Beck Artist Kaffeeklatsch 14:00 1hr P-521C
New! Charles Stross Author Kaffeeklatsch 14:00 1hr P-521B
New! Violette Malan Author Kaffeeklatsch 14:00 1hr P-521B

New! "Cross-Genre Hard SF" 15:30 1hr P-511D
Karen Wester Newton, Karl Schroeder, Peter Watts, Jo Beverley
Description: While there are many instances of cross genre SF - horror/fantasy, romance/fantasy - hard SF usually isn't involved. Why is this?

Modified 5-240K Samson-Guillemette Beausoleil presents. .
Demoscene: Computer Generated Art 16:00 1hr P-521C
Bo Samson introduces the demoscene and the challenge of pushing limited computer hardware to generate art.

New! Élisabeth Vonarburg Signing, 16:00 1hr
New! Mark Shainblum, Autographs/Dédicaces, 17:00 30min
New! Demoscene 2: Computer Generated Art 18:00 1hr P-521C
Beausoleil Samson-Guillemette, Kate Kligman
Join Beausoleil Samson-Guillemette and view demoscene productions demonstrating the challenge of pushing computer hardware to generate art.

Items moved

3-026 "How Be a Successful Fan Artist", changed from Sat 10:00 P-511D to Sat 22:00 D-2811
3-363K Edward Willett, Author Kaffeeklatsch, changed from Sat 22:00 to Sat 11:00, P-521B
2-324S Mathew Farrer, Autographs/Dédicaces, changed from Fri 19:30 to Sat 13:30
4-315, "Lasers and Rockets and Bugs, Oh My!", changed from Sun 19:00 P-512DH to Sat 14:00 P-516AB
3-212, "Assembling Your Portfolio", changed from Sat 15:30 P-511A to Sun 16:00, P-516D
3-193S Gregory A. Wilson, Autographs/Dédicaces, changed from Sat 14:30 to Sat 17:30
4-143K, Robert Charles Wilson, Author Kaffeeklatsch, changed from Sun 12:30 to Sat 17:00 P-521B

Items cancelled

3-009 "Financial Planning for Fans", 09:00, P-512BF
3-125 "Montreal Local History", 12:30, P-516AB
3-345 "The Future of Sport", 21:00, P-512DH
3-331 "The Worldcons of Yesteryear", 20:00, P-513C

Children and Teen changes

3-089 Jewelry Making, 11:00, P-Art Show
3-142 Gooney Bird Puppets, 13:00, P-510B
3-340 Bookbinding and Preservation, P-510B

Added participants

Alain Bergeron, Pierre Gévart, "Ce Sacré Jules", 3-032, 10:00, P-513D
Brandon Sanderson, "Archetypes without Stereotypes", 3-038, 10:00, P-518A
Adrienne Martini, Knitting Circle, 3-059, 11:00, D-2806
Oz Whiston, Writing Workshop J, 3-060, 11:00, D-Bonsecours
Frank Ludlow, Donna McMahon, "Climate Change in the Canadian North", 3-066, 11:00, P-511A

Christian Sauv . "What are the French Books We Should Be Reading?", 3-075, 11:00, P-513C
 Ursula Pflug, "Fantasy=Realism?", 3-077, 11:00, P-518A
 Paddy Forde, "Reading in and out of Your Genre(s)", 3-083, 11:00, P-522A
 Ann VanderMeer, Weird Tales, 3-088, 11:00, P-524C
 Christopher D. Carson, "How Are We Getting on Towards the Singularity Then?", 3-118, 12:30, P-512BF
 Mark Van Name, Writing Workshop H, 3-139, 13:00, D-Royer
 Daniel Dos Santos, Pia Guerra, David Palumbo, "Role of Concept Art", 3-178, 14:00, P-516D
 Timothy J. Anderson, Vince Docherty, Stephan Laurent, "Fantasy Opera", 3-171, 14:00, P-512CG
 Glenn Grant, Mark Shainblum, "Alternate Canadas", 3-179, 14:00, P518A
 Michael Swanwick, "Landscape in Fiction as Character; the Language of Landscape", 3-187, 14:00, P-522B
 Daniel Dos Santos, "The Vanguard; New Illustrators in SF". 3-218, 15:30, P-512DH
 Patrick Nielsen Hayden, "The City of the Future", 3-233, 15:30, P-524A
 Stanley Schmidt, Autographs/D dicaces, 3-206S, 15:30
 David Palumbo, "Tools of the Trade", 3-252, 17:00, P-512DH
 Pia Guerra, "The Pantheon", 3-309, 19:00, P-513A
 Pierre G vart, "L' dition  lectronique", 3-332, 20:00, P-513D
 Stephanie Bedwell-Grime, "Love Bites", 3-348, 21:00, P-518A

Removed participants

Greer Gilman, "The Philosophy of Science", 3-025, 10:00, P-511CF
 Jean-Pierre Normand, "Ce Sacr  Jules", 3-032, 10:00, P-513D
 Leigh Ann, Knitting Circle, 3-059, 11:00, D-2806
 Larry B. Hodges, Writing Workshop J, 3-060, 11:00, D-Bonsecours
  lisabeth Vonarburg, "What are the French Books We Should Be Reading", 3-075, 11:00, P-513C
 Mariam Esseghaier, "Science Fiction Films", 3-085, 11:00, P-523B
 Mindy Klasky, "Elizabethans and the Magical World", 3-121, 12:30, P-513A
 Karin Lowachee, "Building Realistic Worlds", 3-133, 12:30, P-522B
 Lisa Steele, Autographs/D dicaces, 3-110S 12:30,
 H.G. Stratmann, Autographs/D dicaces, 3-110S 12:30
 Karen Haber, Autographs/D dicaces, 3-157S, 13:30
 Sean Wallace, Diane Walton, "Online Magazines Represented HERE: A Good Market", 3-174.14:00, P-513B
 "Online Magazines Represented HERE: A Good Market", 3-174.14:00, P-513B
 Katia Gagn , "La SF et la philosophie : une amiti  mutuellement enrichissante?", 3-176, P-513D 14:00
 Guy Gavriel Kay, "Alternate Canadas", 3-179, 14:00, P-518A
 Susan Forest, "Battlestar Galatica;The Post-mortem", 3-180, 14:00, P-518BC
 Larry B. Hodges, Autographs/D dicaces, 3-201S. 15:00
 Sean Wallace, "How to Pitch Your Novel. . . and How Not to", 3-223, 15:30, P-516AB
 Lillian Stewart Carl, Reading/Lectures, 3-215R, 15:30
 Lezli Robynm Autographs/D dicaces, 3-206S, 15:30
 Matthew Rotundo, Autographs/D dicaces, 3-206S, 15:30
 Nicholas R. Serruys, "Great New Canadian SF and Fantasy", 3-248 17:00
 Karen Haber, "Aunts in Spaceships", 3-250, 17:00
 Paddy Forde, "The Analog Story", 3-253, 17:00
 Cheryl Morgan, "Is Blogging an Art Form or Just a Fanzine by Any Other Name?", 3-256, 17:00, P-514AB
 Guillaume Houle/Les Six Brumes, "L'art SF au Quebec", 3-267, 17:00, P-524B
 Mich le Laframboise, "L'art SF au Quebec", 3-267 17:00, P-524B
 Amy Thomson, Autographs/D dicaces, 3-283S, 18:00
 Anne-Marie Morin-B rard, Beginner Crochet and Weaving, 3-301, 19:00, P-510B
 Mike Resnick, "Getting it Right: Warfare and History", 3-308 19:00, P-512CG
 Lindsay Barbieri, "Panel in the Pool", 3-313, 19:00, P-518BC
 Robert J Wiersema, Reading/Lectures, 3-316R, 19:00
 Patrick Sen cal, "Fangs for the Memories", 3-330, 20:00, P-511BE
 Pascale Raud, "L' dition  lectronique", 3-332, 20:00, P-513D
 Karen Haber, "Size Doesn't Matter", 3-337, 20:00, P-524C
 Mindy Klasky, "What Our Things Say about Us", 3-343, 21:00, P-512BF
 Pat Rothfuss, "Sex Toys of the Future", 3-354, 22:00, P-511A,
 Anne-Isabelle Fran ois, "Remonter aux sources: le folklore canadien", 3-358, 22:00, P-513D

Sunday/Dimanche August/Ao t 9, 2009

New or Modified Items

New! Dani & Eytan Kolin, Kaffeeklatsch, 11:00, P-521A

Items moved

4-143K, Robert Charles Wilson, Author Kaffeeklatsch, changed from Sun 12:30 to Sat 17:00 P-521B

5-080, "Life and Times of Taral Wayne", changed from Mon to Sun 12:30, P-516AB
4-193K Jean-Claude Dunyach Kaffeeklatsch moved from room P-521B to P-521C
4-315, "Lasers and Rockets and Bugs, Oh My!", changed from Sun 19:00 P-512DH to Sat 14:00 P-516AB

Children and Teen

4-202, "Riddles in the Dark from the Hobbit, moved from D-2806 to P=510D

Items cancelled

4-017, "Under the Influence", 9:00, P-518A
4-038, "Dieties and Demigods", 10:00, P-512CG
4-097, "Bookgroup:The Yiddish Policeman's Union by Michael Chabon", 11:00, P-523A
4-184, "Cosetry Basics for Costumers", 14:00, P-513C
4-235, "Transhumanism", 15:30, P-516D
4-345, "Theater Sports, Round Two", 20:00, P-517D

Children and Teen

4-002, Morning Workout, 9:00, D-Victoria
4-158, Catapults and Trebuchets, 13:00, P-510B
4-160, "Irish Myths", 13:00, P-510D
4-251, "Neil Gaiman- Kids Q&A", 16:00, P-510C
4-309, "Folk Tales", 19:00, P-510C

Added participants

J. Mitchell Dashoff, WSFS Business Meeting III, 4-047, 10:00, P-518BC
John G McDaid, Autographs/Dédicaces.4-024, 10:00
Daniel Dos Santos,Su Mason,Pia Guerra,Frank Wu, Blindfold Sculpture Competition,4-103, 11:00, P-Art Show
Patrick Nielsen Hayden, Kevin J. Maroney, Michael Swanwick, The New York Review of Science Fiction, 4-138, 12:30, P-514AB
Lenny Bailes, "SF Graphic Novels You May Have Missed", 4-150, 12:30, P-524C
Adrienne Martini, "Harry Potter: The Movie", 4-128, 12:30, P-511CF
Takayuki Tatsumi,"Lived-n Futures",4-189, 14:00, P-518A
John Grace,"Eh?:The Revival of Audio SF", 4-200, 14:00, P-524B
Lauren Beukes,Reading/Lectures, 4-196R, 14:00, P-522A
Liza Groen Trombi,"Locus Interviews Tom Doherty", 4-223,15:30, P-511BE
Dani Kollin, Eytan Kollin,"SF and Economics",4-230, 15:30, P-513B
David Kyle,"Sixty-Seven Worldcons", 4-237, 15:30, P-518BC
Lionel Davoust,"La fantasy doit-elle parasiter l'Histoire ?",4-279, 17:00, P-516D
Chad R. Orzel,"Science blogging-The New Science Journalism?", 4-282, 17:00, P-518BC
Lionel Davoust,"La Programmation des lecteurs de SF", 4-343, 20:00, P-513D
Mike Scott,"QI(Quite Interesting)", 4-350, 21:00, P-518A
Pierre Gèvert, "La SF belge: le fantastique hier, la science-fiction aujourd'hui?", 4-356, 22:00, P-513D
Timothy J. Anderson,"The Future of Sex",4-361, 22:00, P-518BC

Removed participants

David D Levine, "Science for SF Writers", 4-044, 10:00, P-516D
Pascale Raud, "Realism in Science Fiction", 4-046, 10:00, P-518A
Claude Lalumière, Author Kaffeeklatsch, 4-048K, 10:00, P-521A
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David Stephenson,"The Tezuka Legacy",4-201, 14:00, P-524C
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Christ Oliver, "From Base to Noble- why Self-Publishing has No Stigma in Comics",4-229, 15:30, P-513A
Faye Ringel, Autographs/Dédicaces,4-216S, 15:30
Taylor Anderson:Reading/Lectures, 4-242R, 15:30, P-522A
Leigh Ann,"Myth-lovers:Origins of Mythical Beasts", 4-253, 16:00, P-516E
Brad Templeton,"Fantasy classics 101", 4-277, 17:00, P-513A
Walter Jon Williams, "Driven by Idea:Starting with an Idea",4-289, 17:00, P-522B
Kell Brown,"Anime/Manga: Community and Fandom", 4-294, 17:00, P-524C
Charles Stross, Autographs/Dédicaces,4-295S, 17:00
Nancy Kress, Autographs/Dédicaces, 4-295S, 17:00
Gardner Dozois,"The Apprentice Magicians",4-310, 19:00, P-511A
Mandy Slater,"Ye Gods: Deities of SF TV", 4-311, 19:00, P-511BE

Toni Lay, "Why Do We Read Fantasy?", 4-312, 19:00, P-511CF
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Dr. Andrew A. Adams, Pat Cadigan, "QI (Quite Interesting)", 4-350, 21:00, P-518A
Jeanne Cavelos, "The Living Dead", 4-355, 22:00, P-511CF
Derwin Mak, "Young Turks", 4-362, 22:00, P-522B

Monday, August/Août 10, 2009

New or Modified Items

5-009 **10:00** 1hr, **P-511CF** No User Servicable Parts Inside
C Meeks, Cory Doctorow, Howard Davidson, Jack William Bell
As more and more items, from cars to computers to TVs, are filled with computerized, closed black boxes it becomes harder and harder for people to tinker with things or fix their own property when it goes wrong. Is this a boon for the service industries or a bane for the enthusiast? Where is this going to lead? And what are the challenges to this way of thinking? Can we reopen the black box?

5-116 **14:00** 1hr D-2806 (Teen Lounge) "Goodbye"
Say goodbye to your new friends, exchange emails & phone numbers, and look forward to Australia or Reno and NASFIC!
Lynn E Cohen Koehler

Items moved

5-070, "Computer Game Design and Development" 12:30 moved from room D-2806 to P-512CG
5-117K Scott Edelman Kaffeeklatsch, 5-117K, changed from 15:30 to 14:00, room P-521A

Items cancelled

5-047, "Copyright 101", 11:00, P-512CG

Children and Teen Track

5-003, "Zombie Bellydance", 9:00, D-Victoria

Added participants

John Grace, "Selling More than those First North American Rights", 5-010, 9:00, P-513B
Michael Swanwick, "Movements in Fantasy", 5-019, 10:00, P-511A
Pierre Gévert, "Les autres marchés de la nouvelle", 5-028, 10:00, P-513D
Janice Gelb, "Worldcon Next Year in Australia", 5-039, 10:00, P-524A
Dan O'Driscoll, "Painting in a Vacuum", 5-048, 11:00, P-512DH
Nina Munteanu, Reading/Lectures, 5-059R, 11:00, P-522A
Patrick Nielsen Hayden, "Cultural Memory, Societal Resilience and Change", 5-075, 12:30, P-512BF
Marc Schirmeister, "Life & Times of Taral Wayne", 5-080, 12:30, P-516AB
Laurie Mann, "How Common is Our So-Called Common Language?", 5-081, 12:30, P-516D

Removed participants

Joan Gordon, Gardner Dozois, Postcolonial SF", 5-012, 9:00, P-518A
Ann VanderMeer, "Movements in Fantasy", 5-019, 10:00, P-511A
Amelia Beamer, "Agency Work", 5-052, 11:00, P-516D
Marc Scirmeister, "Hard SF: Is it What You do, or How You do it?", 5-071, 12:30, P-511A
Kij Johnson: "Technobabble Quiz", 5-082, 12:30, P-518A
jan howard finder, Anthony Lewis, "Detention 1959", 5-091, 12:30, P-524A
Eric R. Buchanan, "Canadian Readers", 5-105, 14:00, P-513A
Joe Haldeman, Reading/Lecture, 5-103R, P-512AE
Steve Miller, Reading/Lecture, 5-103R, P-512AE
Amy Thomson, Kaffeeklatsch, 5-108K, 14:00, P-521A

Children and Teenagers Track

Eric R. Buchanan, "Kickin' Karate!", 5-006, 9:00, P-510D

Programme Changes version 2.0

Corrections

Dr. Dave should have appeared in the Programme Guide as David Stephenson
 Alexis Gilliland should have appeared in the Programme Guide as Alexis Gilliland
 LeAmber Kinsley should have appeared in the Programme Guide as LeAmber Kensley
 Nelson Liu should have appeared in the Programme Guide as Lai Chung Liu
 Samuel Luchance should have appeared in the Programme Guide only as Fullmetal Sam
 Liza Trombi should have appeared in the Programme Guide as Liza Groen Trombi
 The Merrill Collection should have appeared in the Programme Guide as The Merrill Collection

Please note that the grid sheets are incorrect of Kid, Teen, and Filk tracks. Please see Information or Kid Programming for change sheets.

Not attending

Alice Bentley	Jean-Pierre Guillet	Louise Marley	Sarah Smith
New! Gail Chmura	Sara M. Harvey	Ian McDonald	Sherwood Smith
Shira Daemon	Merrie Haskell	Maura McHugh	Norman Spinrad
Karen Dales	Tim Illingsworth	Mike Shepherd Moscoe	Sonya Taaffe
Mariam Esseghaier	Alexander Jablovkov	Katherine Pendill	Eric M. Van
Fernandes	Sylvia Kelso	Louis Savvy	Sean Wallace
Carl Frederick	Lancer Kind	Josepha Sherman	William R. Warren
Esther M. Friesner	Julia S. Mandala	Graham Sleight	Gordon van Gelder

Key to listings:

New or Modified Items

*Item number Start time Length Programme Title
 Description*

Items moved or cancelled

Item number, Programme title, original information, new information

Participant added or removed

Participant, Programme title, Item number, Start time, Room Number

Saturday/ Samedi, August/Août 8, 2009

New or Modified Items

New! Curtis Potterveld Kaffeeklatsch 11:00 1hr P-521C

Curtis Potterveld works on systems engineering for Boeing on contracts to NASA to modify the design of the ISS. Ask him everything you want to know about the space station.

New! Brandon Sanderson Author Kaffeeklatsch 12:30 1hr P-521B

New! Alan F. Beck Artist Kaffeeklatsch 14:00 1hr P-521C

New! Charles Stross Author Kaffeeklatsch 14:00 1hr P-521B

New! Violette Malan Author Kaffeeklatsch 14:00 1hr P-521B

New! Cross-Genre Hard SF" 15:30 1hr P-511D

Karen Wester Newton, Karl Schroeder, Peter Watts, Jo Beverley

Description: While there are many instances of cross genre SF - horror/fantasy, romance/fantasy - hard SF usually isn't involved. Why is this?

Modified -240K Samson-Guillemette Beausoleil presents. .

Demoscene: Computer Generated Art 16:00 1hr P-521C

Bo Samson introduces the demoscene and the challenge of pushing limited computer hardware to generate art.

New! Élisabeth Vonarburg Signing, 16:00 1hr

New! Mark Shainblum, Autographs/Dédicaces, 17:00 30min

New! Demoscene 2: Computer Generated Art 18:00 1hr P-521C

Beausoleil Samson-Guillemette, Kate Kligman

Join Beausoleil Samson-Guillemette and view demoscene productions demonstrating the challenge of pushing computer hardware to generate art.

New! Eric in the Elevator, 22:30 2hr, 5th floor lobby lounge, Delta

Items moved

3-026 "How Be a Successful Fan Artist", changed from Sat 10:00 P-511D to Sat 22:00 D-2811
3-363K Edward Willett, Author Kaffeeklatsch, changed from Sat 22:00 to Sat 11:00, P-521B
2-324S Mathew Farrer, Autographs/Dédicaces, changed from Fri 19:30 to Sat 13:30
4-315, "Lasers and Rockets and Bugs, Oh My!", changed from Sun 19:00 P-512DH to Sat 14:00 P-516AB
3-212, "Assembling Your Portfolio", changed from Sat 15:30 P-511A to Sun 16:00, P-516D
3-193S Gregory A. Wilson, Autographs/Dédicaces, changed from Sat 14:30 to Sat 17:30
4-143K, Robert Charles Wilson, Author Kaffeeklatsch, changed from Sun 12:30 to Sat 17:00 P-521B

Items cancelled

3-009 "Financial Planning for Fans", 09:00, P-512BF
3-125 "Montreal Local History", 12:30, P-516AB
3-345 "The Future of Sport", 21:00, P-512DH
3-331 "The Worldcons of Yesteryear", 20:00, P-513C

Children and Teen changes

3-089 Jewelry Making, 11:00, P-Art Show
3-142 Gooney Bird Puppets, 13:00, P-510B
3-340 Bookbinding and Preservation, P-510B

Added participants

Alain Bergeron, Pierre Gévart, "Ce Sacré Jules", 3-032, 10:00, P-513D
Brandon Sanderson, "Archetypes without Stereotypes", 3-038, 10:00, P-518A
Adrienne Martini, Knitting Circle, 3-059, 11:00, D-2806
Oz Whiston, Writing Workshop J, 3-060, 11:00, D-Bonsecours
Frank Ludlow, Donna McMahon, "Climate Change in the Canadian North", 3-066, 11:00, P-511A
Christian Sauvé, "What are the French Books We Should Be Reading?", 3-075, 11:00, P-513C
Ursula Pflug, "Fantasy=Realism?", 3-077, 11:00, P-518A
Paddy Forde, "Reading in and out of Your Genre(s)", 3-083, 11:00, P-522A
Ann VanderMeer, Weird Tales, 3-088, 11:00, P-524C
Changed! Gerald Nordley, Christopher D. Carson, "How Are We Getting on Towards the Singularity Then?", 3-118, 12:30, P-512BF
Mark Van Name, Writing Workshop H, 3-139, 13:00, D-Royer
Daniel Dos Santos, Pia Guerra, David Palumbo, "Role of Concept Art", 3-178, 14:00, P-516D
Timothy J. Anderson, Vince Docherty, Stephan Laurent, "Fantasy Opera", 3-171, 14:00, P-512CG
Glenn Grant, Mark Shainblum, "Alternate Canadas", 3-179, 14:00, P518A
Michael Swanwick, "Landscape in Fiction as Character; the Language of Landscape", 3-187, 14:00, P-522B
Daniel Dos Santos, "The Vanguard; New Illustrators in SF", 3-218, 15:30, P-512DH
Patrick Nielsen Hayden, "The City of the Future", 3-233, 15:30, P-524A
New! Jody Lynn Nye, Autographs/Dédicaces, 15:00
Stanley Schmidt, Autographs/Dédicaces, 3-206S, 15:30
David Palumbo, "Tools of the Trade", 3-252, 17:00, P-512DH
Pia Guerra, "The Pantheon", 3-309, 19:00, P-513A
Pierre Gévart, "L'édition électronique", 3-332, 20:00, P-513D
Stephanie Bedwell-Grime, "Love Bites", 3-348, 21:00, P-518A
New! Gerald Nordley, "Steampunk that Works", 3-349, 21:00, P-518BC

Removed participants

Greer Gilman, "The Philosophy of Science", 3-025, 10:00, P-511CF
Jean-Pierre Normand, "Ce Sacré Jules", 3-032, 10:00, P-513D
Leigh Ann, Knitting Circle, 3-059, 11:00, D-2806
Larry B. Hodges, Writing Workshop J, 3-060, 11:00, D-Bonsecours
Élisabeth Vonarburg, "What are the French Books We Should Be Reading", 3-075, 11:00, P-513C
Mariam Esseghaier, "Science Fiction Films", 3-085, 11:00, P-523B
Mindy Klasky, "Elizabethans and the Magical World", 3-121, 12:30, P-513A
Karin Lowachee, "Building Realistic Worlds", 3-133, 12:30, P-522B
Lisa Steele, Autographs/Dédicaces, 3-110S 12:30,
H.G. Stratmann, Autographs/Dédicaces, 3-110S 12:30
Karen Haber, Autographs/Dédicaces, 3-157S, 13:30
Sean Wallace, Diane Walton, "Online Magazines Represented HERE: A Good Market", 3-174.14:00, P-513B
"Online Magazines Represented HERE: A Good Market", 3-174.14:00, P-513B
Katia Gagné, "La SF et la philosophie : une amitié mutuellement enrichissante?", 3-176, P-513D 14:00
Guy Gavriel Kay, "Alternate Canadas", 3-179, 14:00, P-518A
Susan Forest, "Battlestar Galatica;The Post-mortem", 3-180, 14:00, P-518BC
Larry B. Hodges, Autographs/Dédicaces, 3-201S. 15:00
Sean Wallace, "How to Pitch Your Novel. . . and How Not to", 3-223, 15:30, P-516AB
Lillian Stewart Carl, Reading/Lectures, 3-215R, 15:30
Lezli Robynm Autographs/Dédicaces, 3-206S, 15:30
Matthew Rotundo, Autographs/Dédicaces, 3-206S, 15:30
New! Jennifer Williams, "Future of Horror Movies", 3-214, 15:30, P-511CF
Nicholas R. Serruys, "Great New Canadian SF and Fantasy", 3-248 17:00
Karen Haber, "Aunts in Spaceships", 3-250, 17:00
Paddy Forde, "The Analog Story", 3-253, 17:00
Cheryl Morgan, "Is Blogging an Art Form or Just a Fanzine by Any Other Name?", 3-256, 17:00, P-514AB
Guillaume Houle/Les Six Brumes, "L'art SF au Quebec", 3-267, 17:00, P-524B
Michèle Laframboise, "L'art SF au Quebec", 3-267 17:00, P-524B
Amy Thomson, Autographs/Dédicaces, 3-283S, 18:00

New! Heather Ubanski , Autographs/Dédicaces, 3-292S, 18:30
 Anne-Marie Morin-Bérard, Beginner Crochet and Weaving, 3-301, 19:00, P-510B
 Mike Resnick, "Getting it Right: Warfare and History, 3-308 19:00, P-512CG
Changed! Seanan McGuire, Lindsay Barbieri, "Panel in the Pool", 3-313, 19:00, P-518BC
 Robert J Wiersema, Reading/Lectures, 3-316R, 19:00
 Patrick Sénécal, "Fangs for the Memories", 3-330, 20:00, P-511BE
 Pascale Raud, "L'édition électronique", 3-332, 20:00, P-513D
 Karen Haber, "Size Doesn't Matter", 3-337, 20:00, P-524C
 Mindy Klasky, "What Our Things Say about Us", 3-343, 21:00, P-512BF
New! Jennifer Williams, "Poetry Slam", 3-350, 21:00, P-522B
 Pat Rothfuss, "Sex Toys of the Future", 3-354, 22:00, P-511A
 Anne-Isabelle François, "Remonter aux sources: le folklore canadien", 3-358, 22:00, P-513D

Sunday/Dimanche August/Août 9, 2009

New or Modified Items

New! Dani & Eytan Kolin, Kaffeeklatsch, 11:00, P-521A
New! Bradford Lyau, The Anticipation Imprint of the Fleuve Noir Publishing House, 14:00, P-516D
 Bradford Lyau tells the story of the imprint Anticipation used by the Fleuve Noir publishing house for its literature of the fantastic starting in the 1950's. A look at the early history of science fiction book publishing.

Items moved

4-143K, Robert Charles Wilson, Author Kaffeeklatsch, changed from Sun 12:30 to Sat 17:00 P-521B
 5-080, "Life and Times of Taral Wayne", changed from Mon to Sun 12:30, P-516AB
 4-193K Jean-Claude Dunyach Kaffeeklatsch moved from room P-521B to P-521C
 4-315, "Lasers and Rockets and Bugs, Oh My!", changed from Sun 19:00 P-512DH to Sat 14:00 P-516AB
New! 4-349 "Beyond the Body: Where Costuming Meets Puppetry", moved from Sun 21:00 P-513C to Sun 20:00 P-524A
New! 4-347 "Fursuits, Mascots, & Furies, Oh My!", moved from Sun 20:00 to Sun 21:00

Children and Teen

4-202, "Riddles in the Dark from the Hobbit, moved from D-2806 to P=510D

Items cancelled

4-017, "Under the Influence", 9:00, P-518A
 4-038, "Dieties and Demigods", 10:00, P-512CG
New! 4-088, "Poe's Legacy", 11:00, P-518A
 4-097, "Bookgroup:The Yiddish Policeman's Union by Michael Chabon", 11:00, P-523A
 4-184, "Cosetry Basics for Costumers", 14:00, P-513C
 4-235, "Transhumanism", 15:30, P-516D
 4-345, "Theater Sports, Round Two", 20:00, P-517D

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Laurie Mann, "How Common is Our So-Called Common Language?", 5-081, 12:30, P-516D

New! Paul Chafe, "Dealing with Disasters", 5-101, 14:00, P-511BE

Removed participants

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Ann VanderMeer, "Movements in Fantasy", 5-019, 10:00, P-511A

Amelia Beamer, "Agency Work", 5-052, 11:00, P-516D

Marc Scirmeister, "Hard SF: Is it What You do, or How You do it?", 5-071, 12:30, P-511A

Kij Johnson: "Technobabble Quiz", 5-082, 12:30, P-518A

Jan Howard Finder, Anthony Lewis, "Detention 1959", 5-091, 12:30, P-524A

Eric R. Buchanan, "Canadian Readers", 5-105, 14:00, P-513A

Joe Haldeman, Reading/Lecture, 5-103R, P-512AE

Steve Miller, Reading/Lecture, 5-103R, P-512AE

Amy Thomson, Kaffeeklatsch, 5-108K, 14:00, P-521A

Children and Teenagers Track

Eric R. Buchanan, "Kickin' Karate!", 5-006, 9:00, P-510D

Programme Changes version 2.1

Corrections

Dr. Dave should have appeared in the Programme Guide as David Stephenson
 Alexis Gilliland should have appeared in the Programme Guide as Alexis Gilliland
 LeAmber Kinsley should have appeared in the Programme Guide as LeAmber Kensley
 Nelson Liu should have appeared in the Programme Guide as Lai Chung Liu
 Samuel Luchance should have appeared in the Programme Guide only as Fullmetal Sam
 Liza Trombi should have appeared in the Programme Guide as Liza Groen Trombi
 The Merrill Collection should have appeared in the Programme Guide as The Merrill Collection

Please note that the grid sheets are incorrect of Kid, Teen, and Filk tracks. Please see Information or Kid Programming for change sheets.

Not attending

Alice Bentley	Jean-Pierre Guillet	Louise Marley	Sarah Smith
New! Gail Chmura	Sara M. Harvey	Ian McDonald	Sherwood Smith
Shira Daemon	Merrie Haskell	Maura McHugh	Norman Spinrad
Karen Dales	Tim Illingsworth	Mike Shepherd Moscoe	Sonya Taaffe
Mariam Esseghaier	Alexander Jablovkov	Katherine Pendill	Eric M. Van
Fernandes	Sylvia Kelso	Louis Savvy	Sean Wallace
Carl Frederick	Lancer Kind	Josepha Sherman	William R. Warren
Esther M. Friesner	Julia S. Mandala	Graham Sleight	Gordon van Gelder
NEW Jude Marie Green	NEW Martin Hoare		

Key to listings:

New or Modified Items

*Item number Start time Length Programme Title
 Description*

Items moved or cancelled

Item number, Programme title, original information, new information

Participant added or removed

Participant, Programme title, Item number, Start time, Room Number

Saturday/ Samedi, August/Août 8, 2009

New or Modified Items

New! Curtis Potterveld Kaffeeklatsch 11:00 1hr P-521C
 Curtis Potterveld works on systems engineering for Boeing on contracts to NASA to modify the design of the ISS. Ask him everything you want to know about the space station.

New! Brandon Sanderson Author Kaffeeklatsch 12:30 1hr P-521B

New! Alan F. Beck Artist Kaffeeklatsch 14:00 1hr P-521C

New! Charles Stross Author Kaffeeklatsch 14:00 1hr P-521B

New! Violette Malan Author Kaffeeklatsch 14:00 1hr P-521B

New! Cross-Genre Hard SF" 15:30 1hr P-511D

Karen Wester Newton, Karl Schroeder, Peter Watts, Jo Beverley

Description: While there are many instances of cross genre SF - horror/fantasy, romance/fantasy - hard SF usually isn't involved. Why is this?

Modified -240K Samson-Guillemette Beausoleil presents. .

Demoscene: Computer Generated Art 16:00 1hr P-521C

Bo Samson introduces the demoscene and the challenge of pushing limited computer hardware to generate art.

New! Élisabeth Vonarburg Signing, 16:00 1hr

New! Mark Shainblum, Autographs/Dédicaces, 17:00 30min

New! Demoscene 2: Computer Generated Art 18:00 1hr P-521C

Beausoleil Samson-Guillemette, Kate Kligman

Join Beausoleil Samson-Guillemette and view demoscene productions demonstrating the challenge of pushing computer hardware to generate art.

New! Eric in the Elevator, 22:30 2hr, 5th floor lobby lounge, Delta

Items moved

3-026 "How Be a Successful Fan Artist", changed from Sat 10:00 P-511D to Sat 22:00 D-2811
3-363K Edward Willett, Author Kaffeeklatsch, changed from Sat 22:00 to Sat 11:00, P-521B
2-324S Mathew Farrer, Autographs/Dédicaces, changed from Fri 19:30 to Sat 13:30
4-315, "Lasers and Rockets and Bugs, Oh My!", changed from Sun 19:00 P-512DH to Sat 14:00 P-516AB
3-212, "Assembling Your Portfolio", changed from Sat 15:30 P-511A to Sun 16:00, P-516D
3-193S Gregory A. Wilson, Autographs/Dédicaces, changed from Sat 14:30 to Sat 17:30
4-143K, Robert Charles Wilson, Author Kaffeeklatsch, changed from Sun 12:30 to Sat 17:00 P-521B

Items cancelled

3-009 "Financial Planning for Fans", 09:00, P-512BF
3-125 "Montreal Local History", 12:30, P-516AB
3-345 "The Future of Sport", 21:00, P-512DH
3-331 "The Worldcons of Yesteryear", 20:00, P-513C

Children and Teen changes

3-089 Jewelry Making, 11:00, P-Art Show
3-142 Gooney Bird Puppets, 13:00, P-510B
3-340 Bookbinding and Preservation, P-510B

Added participants

Alain Bergeron, Pierre Gévart, "Ce Sacré Jules", 3-032, 10:00, P-513D
Brandon Sanderson, "Archetypes without Stereotypes", 3-038, 10:00, P-518A
Adrienne Martini, Knitting Circle, 3-059, 11:00, D-2806
Oz Whiston, Writing Workshop J, 3-060, 11:00, D-Bonsecours
Frank Ludlow, Donna McMahon, "Climate Change in the Canadian North", 3-066, 11:00, P-511A
Christian Sauvé, "What are the French Books We Should Be Reading?", 3-075, 11:00, P-513C
Ursula Pflug, "Fantasy=Realism?", 3-077, 11:00, P-518A
Paddy Forde, "Reading in and out of Your Genre(s)", 3-083, 11:00, P-522A
Ann VanderMeer, Weird Tales, 3-088, 11:00, P-524C
Changed! Gerald Nordley, Christopher D. Carson, "How Are We Getting on Towards the Singularity Then?", 3-118, 12:30, P-512BF
Mark Van Name, Writing Workshop H, 3-139, 13:00, D-Royer
Daniel Dos Santos, Pia Guerra, David Palumbo, "Role of Concept Art", 3-178, 14:00, P-516D
Timothy J. Anderson, Vince Docherty, Stephan Laurent, "Fantasy Opera", 3-171, 14:00, P-512CG
Glenn Grant, Mark Shainblum, "Alternate Canadas", 3-179, 14:00, P-518A
Michael Swanwick, "Landscape in Fiction as Character; the Language of Landscape", 3-187, 14:00, P-522B
Daniel Dos Santos, "The Vanguard; New Illustrators in SF", 3-218, 15:30, P-512DH
Patrick Nielsen Hayden, "The City of the Future", 3-233, 15:30, P-524A
New! Jody Lynn Nye, Autographs/Dédicaces, 15:00
Stanley Schmidt, Autographs/Dédicaces, 3-206S, 15:30
David Palumbo, "Tools of the Trade", 3-252, 17:00, P-512DH
Pia Guerra, "The Pantheon", 3-309, 19:00, P-513A
Pierre Gévart, "L'édition électronique", 3-332, 20:00, P-513D
Stephanie Bedwell-Grime, "Love Bites", 3-348, 21:00, P-518A
New! Gerald Nordley, "Steampunk that Works", 3-349, 21:00, P-518BC
Changed! Camille Alexa replaces Jude Marie Green on 3-174 1400 P-513B

Removed participants

Greer Gilman, "The Philosophy of Science", 3-025, 10:00, P-511CF
Jean-Pierre Normand, "Ce Sacré Jules", 3-032, 10:00, P-513D
Leigh Ann, Knitting Circle, 3-059, 11:00, D-2806
Larry B. Hodges, Writing Workshop J, 3-060, 11:00, D-Bonsecours
Élisabeth Vonarburg, "What are the French Books We Should Be Reading", 3-075, 11:00, P-513C
Mariam Esseghaier, "Science Fiction Films", 3-085, 11:00, P-523B
Mindy Klasky, "Elizabethans and the Magical World", 3-121, 12:30, P-513A
Karin Lowachee, "Building Realistic Worlds", 3-133, 12:30, P-522B
Lisa Steele, Autographs/Dédicaces, 3-110S 12:30,
H.G. Stratmann, Autographs/Dédicaces, 3-110S 12:30
Karen Haber, Autographs/Dédicaces, 3-157S, 13:30
Sean Wallace, Diane Walton, "Online Magazines Represented HERE: A Good Market", 3-174.14:00, P-513B
"Online Magazines Represented HERE: A Good Market", 3-174.14:00, P-513B
Katia Gagné, "La SF et la philosophie : une amitié mutuellement enrichissante?", 3-176, P-513D 14:00
Guy Gavriel Kay, "Alternate Canadas", 3-179, 14:00, P-518A
Susan Forest, "Battlestar Galatica;The Post-mortem", 3-180, 14:00, P-518BC
Larry B. Hodges, Autographs/Dédicaces, 3-201S. 15:00
Sean Wallace, "How to Pitch Your Novel. . . and How Not to", 3-223, 15:30, P-516AB
Lillian Stewart Carl, Reading/Lectures, 3-215R, 15:30
Lezli Robynm Autographs/Dédicaces, 3-206S, 15:30
Matthew Rotundo, Autographs/Dédicaces, 3-206S, 15:30
New! Jennifer Williams, "Future of Horror Movies", 3-214, 15:30, P-511CF
Nicholas R. Serruys, "Great New Canadian SF and Fantasy", 3-248 17:00
Karen Haber, "Aunts in Spaceships", 3-250, 17:00
Paddy Forde, "The Analog Story", 3-253, 17:00
Cheryl Morgan, "Is Blogging an Art Form or Just a Fanzine by Any Other Name?", 3-256, 17:00, P-514AB
Guillaume Houle/Les Six Brumes, "L'art SF au Québec", 3-267, 17:00, P-524B
Michèle Laframboise, "L'art SF au Québec", 3-267 17:00, P-524B

Amy Thomson, Autographs/Dédicaces, 3-283S, 18:00
New! Heather Ubanski, Autographs/Dédicaces, 3-292S, 18:30
 Anne-Marie Morin-Bérard, Beginner Crochet and Weaving, 3-301, 19:00, P-510B
 Mike Resnick, "Getting it Right: Warfare and History", 3-308 19:00, P-512CG
Changed! Seanan McGuire, Lindsay Barbieri, "Panel in the Pool", 3-313, 19:00, P-518BC
 Robert J Wiersema, Reading/Lectures, 3-316R, 19:00
 Patrick Sénécal, "Fangs for the Memories", 3-330, 20:00, P-511BE
 Pascale Raud, "L'édition électronique", 3-332, 20:00, P-513D
 Karen Haber, "Size Doesn't Matter", 3-337, 20:00, P-524C
 Mindy Klasky, "What Our Things Say about Us", 3-343, 21:00, P-512BF
New! Jennifer Williams, "Poetry Slam", 3-350, 21:00, P-522B
 Pat Rothfuss, "Sex Toys of the Future", 3-354, 22:00, P-511A
 Anne-Isabelle François, "Remonter aux sources: le folklore canadien", 3-358, 22:00, P-513D

Sunday/Dimanche August/Août 9, 2009

New or Modified Items

New! Dani & Eytan Kolin, Kaffeeklatsch, 11:00, P-521A
New! Bradford Lyau, The Anticipation Imprint of the Fleuve Noir Publishing House, 14:00, P-516D
 Bradford Lyau tells the story of the imprint Anticipation used by the Fleuve Noir publishing house for its literature of the fantastic starting in the 1950's. A look at the early history of science fiction book publishing.

Items moved

4-143K, Robert Charles Wilson, Author Kaffeeklatsch, changed from Sun 12:30 to Sat 17:00 P-521B
 5-080, "Life and Times of Taral Wayne", changed from Mon to Sun 12:30, P-516AB
 4-193K Jean-Claude Dunyach Kaffeeklatsch moved from room P-521B to P-521C
 4-315, "Lasers and Rockets and Bugs, Oh My!", changed from Sun 19:00 P-512DH to Sat 14:00 P-516AB
New! 4-349 "Beyond the Body: Where Costuming Meets Puppetry", moved from Sun 21:00 P-513C to Sun 20:00 P-524A
New! 4-347 "Fursuits, Mascots, & Furies, Oh My!", moved from Sun 20:00 to Sun 21:00

Children and Teen

4-202, "Riddles in the Dark from the Hobbit, moved from D-2806 to P=510D

Items cancelled

4-017, "Under the Influence", 9:00, P-518A
 4-038, "Dieties and Demigods", 10:00, P-512CG
New! 4-088, "Poe's Legacy", 11:00, P-518A
 4-097, "Bookgroup: The Yiddish Policeman's Union by Michael Chabon", 11:00, P-523A
 4-184, "Cosetry Basics for Costumers", 14:00, P-513C
 4-235, "Transhumanism", 15:30, P-516D
 4-345, "Theater Sports, Round Two", 20:00, P-517D

Children and Teen

4-002, Morning Workout, 9:00, D-Victoria
 4-158, Catapults and Trebuchets, 13:00, P-510B
 4-160, "Irish Myths", 13:00, P-510D
 4-251, "Neil Gaiman- Kids Q&A", 16:00, P-510C
 4-309, "Folk Tales", 19:00, P-510C

Added participants

J. Mitchell Dashoff, WSFS Business Meeting III, 4-047, 10:00, P-518BC
 John G McDaid, Autographs/Dédicaces, 4-024, 10:00
 Daniel Dos Santos, Sue Mason, Pia Guerra, Frank Wu, Blindfold Sculpture Competition, 4-103, 11:00, P-Art Show
 Patrick Nielsen Hayden, Kevin J. Maroney, Michael Swanwick, The New York Review of Science Fiction, 4-138, 12:30, P-514AB
 Lenny Bailes, "SF Graphic Novels You May Have Missed", 4-150, 12:30, P-524C
 Adrienne Martini, "Harry Potter: The Movie", 4-128, 12:30, P-511CF
 Takayuki Tatsumi, "Lived-n Futures", 4-189, 14:00, P-518A
 John Grace, "Eh?: The Revival of Audio SF", 4-200, 14:00, P-524B
 Lauren Beukes, Reading/Lectures, 4-196R, 14:00, P-522A
New! Ron Drummond(m), "The Invention of the Canon", 4-174, 14:00, P-511A
 Liza Groen Trombi, "Locus Interviews Tom Doherty", 4-223, 15:30, P-511BE
 Dani Kollin, Eytan Kollin, "SF and Economics", 4-230, 15:30, P-513B
 David Kyle, "Sixty-Seven Worldcons", 4-237, 15:30, P-518BC
 Lionel Davoust, "La fantasy doit-elle parasiter l'Histoire?", 4-279, 17:00, P-516D
 Chad R. Orzel, "Science blogging-The New Science Journalism?", 4-282, 17:00, P-518BC
 Lionel Davoust, "La Programmation des lecteurs de SF", 4-343, 20:00, P-513D
 Mike Scott, "QI (Quite Interesting)", 4-350, 21:00, P-518A
 Pierre Gévert, "La SF belge: le fantastique hier, la science-fiction aujourd'hui?", 4-356, 22:00, P-513D
 Timothy J. Anderson, "The Future of Sex", 4-361, 22:00, P-518BC

Removed participants

David D Levine, "Science for SF Writers", 4-044, 10:00, P-516D
 Pascale Raud, "Realism in Science Fiction", 4-046, 10:00, P-518A
 Claude Lalumière, Author Kaffeeklatsch, 4-048K, 10:00, P-521A
 Robert J Sawyer, The New York Review of Science Fiction, 4-138, 12:30, P-514AB
 Tony Pi, "L'écriture avec la langue des autres", 4-137, 12:30, P-513D
 Pia Guerra, "The French Language Tradition of Graphic Novels", 4-146, 12:30, P-523A
 John Robert Colombo, Autographs/Dédicaces, 4-512S, 13:00
 David Stephenson, "The Tezuka Legacy", 4-201, 14:00, P-524C

New! Jody Lynn Nye, Trudi Canavan, Reading/Lectures, 4-196R, 14:00, P-522A
 Christ Oliver, "From Base to Noble- why Self-Publishing has No Stigma in Comics", 4-229, 15:30, P-513A
 Faye Ringel, Autographs/Dédicaces, 4-216S, 15:30
 Taylor Anderson: Reading/Lectures, 4-242R, 15:30, P-522A
 Leigh Ann, "Myth-lovers: Origins of Mythical Beasts", 4-253, 16:00, P-516E
Changed! Howard Taylor, Brad Templeton, "Fantasy classics 101", 4-277, 17:00, P-513A
 Walter Jon Williams, "Driven by Idea: Starting with an Idea", 4-289, 17:00, P-522B
 Kell Brown, "Anime/Manga: Community and Fandom", 4-294, 17:00, P-524C
 Charles Stross, Autographs/Dédicaces, 4-295S, 17:00
 Nancy Kress, Autographs/Dédicaces, 4-295S, 17:00
 Gardner Dozois, "The Apprentice Magicians", 4-310, 19:00, P-511A
 Mandy Slater, "Ye Gods: Deities of SF TV", 4-311, 19:00, P-511BE
Changed! Peter Atwood, Toni Lay, "Why Do We Read Fantasy?", 4-312, 19:00, P-511CF
 George R. R. Martin, "Why Do We Read Fantasy?", 4-312, 19:00, P-511CF
 Kim Binsted, "Faut-il envoyer des humains sur Mars?", 4-316, 19:00, P-513B
 David D. Levine, "io9: Threat or Menace?", 4-321, 19:00, P-518A
 Lily Faure, "La Programmation des lecteurs de SF", 4-343, 20:00, P-513D
Changed! Jennifer Williams, Cynthia Huckle, "No One can Hear You Scream", 4-348, 21:00, P-511BE
 Dr. Andrew A. Adams, Pat Cadigan, "QI (Quite Interesting)", 4-350, 21:00, P-518A
 Jeanne Cavelos, "The Living Dead", 4-355, 22:00, P-511CF
Changed! Peter Atwood, Derwin Mak, "Young Turks", 4-362, 22:00, P-522B

Monday, August/Août 10, 2009

New or Modified Items

5-009 10:00 1hr, P-511CF No User Servicable Parts Inside

C Meeks, Cory Doctorow, Howard Davidson, Jack William Bell

As more and more items, from cars to computers to TVs, are filed with computerized, closed black boxes it becomes harder and harder for people to tinker with things or fix their own property when it goes wrong. Is this a boon for the service industries or a bane for the enthusiast? Where is this going to lead? And what are the challenges to this way of thinking? Can we reopen the black box?

5-116 14:00 1hr D-2806 (Teen Lounge) "Goodbye"

Say goodbye to your new friends, exchange emails & phone numbers, and look forward to Australia or Reno and NASFiC!

Items moved

5-070, "Computer Game Design and Development" 12:30 moved from room D-2806 to P-512CG

5-117K Scott Edelman Kaffeeklatsch, 5-117K, changed from 15:30 to 14:00, room P-521A

Items cancelled

5-047, "Copyright 101", 11:00, P-512CG

Children and Teen Track

5-003, "Zombie Bellydance", 9:00, D-Victoria

Added participants

John Grace, "Selling More than those First North American Rights", 5-010, 9:00, P-513B

Michael Swanwick, "Movements in Fantasy", 5-019, 10:00, P-511A

Pierre Gévert, "Les autres marchés de la nouvelle", 5-028, 10:00, P-513D

Janice Gelb, "Worldcon Next Year in Australia", 5-039, 10:00, P-524A

Dan O'Driscoll, "Painting in a Vacuum", 5-048, 11:00, P-512DH

Nina Munteanu, Reading/Lectures, 5-059R, 11:00, P-522A

New! Gerald Nordley, "The Science of Risk", 5-060, 11:00, P-522B

Patrick Nielsen Hayden, "Cultural Memory, Societal Resilience and Change", 5-075, 12:30, P-512BF

Marc Schirmeister, "Life & Times of Taral Wayne", 5-080, 12:30, P-516AB

Laurie Mann, "How Common is Our So-Called Common Language?", 5-081, 12:30, P-516D

New! Paul Chafe, "Dealing with Disasters", 5-101, 14:00, P-511BE

Removed participants

Joan Gordon, Gardner Dozois, Postcolonial SF", 5-012, 9:00, P-518A

Ann VanderMeer, "Movements in Fantasy", 5-019, 10:00, P-511A

Amelia Beamer, "Agency Work", 5-052, 11:00, P-516D

Marc Schirmeister, "Hard SF: Is it What You do, or How You do it?", 5-071, 12:30, P-511A

Kij Johnson: "Technobabble Quiz", 5-082, 12:30, P-518A

jan howard finder, Anthony Lewis, "Detention 1959", 5-091, 12:30, P-524A

Eric R. Buchanan, "Canadian Readers", 5-105, 14:00, P-513A

Joe Haldeman, Reading/Lecture, 5-103R, P-512AE

Steve Miller, Reading/Lecture, 5-103R, P-512AE

Amy Thomson, Kaffeeklatsch, 5-108K, 14:00, P-521A

Children and Teenagers Track

Eric R. Buchanan, "Kickin' Karate!", 5-006, 9:00, P-510D

Programme Changes

Rev 4 Friday, August 7 2009

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- Dr. Dave should have appeared in the Programme Guide as David Stephenson
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- Liza Trombi should have appeared in the Programme Guide as Liza Groen Trombi
- The Merrill Collection should have appeared in the Programme Guide as The Merrill Collection

Not attending

Alice Bentley, Gordon van Gelder, Louise Marley, Sarah Smith, Shira Daemon, Sara M. Harvey Ian McDonald Sherwood Smith, Karen Dales, Merrie Haskell, Maura McHugh, Norman Spinrad, Mariam Esseghaier, Tim Illingsworth, Mike Shepherd/Moscoe, Sonya Taaffe Fernandes, Alexander Jablov, Katherine Pendill, Eric M. Van, Carl Frederick, Sylvia Kelso, Louis Savvy, Sean Wallace, Esther M. Friesner, Lancer Kind, Josepha Sherman, William R. Warren, Jean-Pierre Guillet, Julia S. Mandala, Graham Sleight

Key to listings

New or Modified Items:

Item number Start time Length Programme Title
Description

Items moved or cancelled

Item number, Programme title, original information, new information

Participant added or removed

Participant, Programme title, Item number, Start time, Room Number

Friday/Vendredi August/Août 7, 2009

New or Modified Items

2-043R 9:30 1hr 30min, P-511D Reading/Lectures, Broad Universe

Camille Alexa, Elissa Malcohn, Inanna Arthen, Kathryn Sullivan, Phoebe Wray, Sylvia Kelso, Trisha Wooldridge

NEW! 11:00 1hr, P-521C Kaffeeklatsch Cecil Street Irregulars

Allan Weiss, Karl Schroeder, Madeline Ashby, Michael Skeet, David Nickle, Jill Snider Lum, Peter Watts, Sara Simmons

Chat with the Cecil Street Irregulars about what makes an effective writers' group, and why it's a good idea to belong to one.

2-081R 11:30 1hr 30min, P-512AE Reading/Lectures, Alexandre Lemieux, Yves Meynard, Jean-Louis Trudel

2-097 11:30 30min, P-513B Interview. Eileen Gunn & Rich Chwedyk Nebula Award Winners

Eileen and Richard dialog about their writing with an eye to writing multiple characters in the same story and how to keep them all differentiated for a reader.

2-174 14:00 1hr 30min, P-511BE, In Conversation with Taral Wayne

Allan Rosenthal talks with Taral Wayne about his work.

2-100S 11:30 30min Ursula Pflug Autographs/DÉdicaces

New! 15:30 1hr 30min, P-511CF DAW Books, Betsy Wollheim, Sheila Gilbert
Publisher Presentation

2-386 19:00 1hr 30min, P-517ABC Out of Our Minds
Melissa Auf der Maur, bassist for Hole and Smashing Pumpkins, presents her new
film/album/comic. An acoustic set follows the screening. Directed by Tony Stone, OOOM, a 28-minute
wordless, hypnotic braid of
three science-fictional storylines, was an Official Selection of the 2009 Sundance Film Festival.

Items moved

2-272, iTall Technical Talesi moved from room P-518BC to P-524C

Items cancelled

2-160, iThe Raven(Dramatic Reading)i, 13:30, P-510B
2-222, i48 Hours Filmsi, 15:30, P-511CF
2-280, iAudible Presentsi, 17:00, P-524C
2-316, iMatch it for Pratchetti, 19:00, P-518BC
2-346, iMatch Game SFi, 20:00, P-518A

Children and Teen Track

2-333, iGuitar Hero Marathoni, 20:00, D-2806
2-351, iMask Making(Teen)i, 20:30, P-510B

Added participants

Michael Swanwick, iWhy Write Across the Genres?i, 2-012, 9:00, 512BF
Patrick Nielsen Hayden, iIntellectual Property and Creative Commonsi, 2-032, 10:00, P-512CG
Jo Beverly, iVoluntary Canadian Writersi, 2-033, 10:00, P-512DH
Dan O'Driscoll, iThe Meeting of Art and Sciencei, 2-034, 10:00, P-513A
Pierre GÉvart, iLa SF peut-elle se passer de passÉ?i, 2-035, 10:00, P-513D

J. Mitchell Dashoff: WSFS Preliminary Business Meeting, 2-042, 10:00, P-518BC
Mitchel Burnside Clapp, iAfter Shuttlefi, 2-078, 11:00, P-516D
Kell Brown, iThe Ethics of Dollhousei, 2-087, 11:00, P-524B
Jo Beverly, iSnobs R Usi, 2-125, 12:30, P-511A
Steven R. Boyett, iThe New Mediai, 2-126, 12:30, P-511BE
Larry B. Hodges, iIs all SF Political?i, 2-141, 12:30, P-522B
Timothy J. Anderson, Violette Malan, iOnce Upon a Time, there was a Little Gender Variant Metaphor...i,
2-130, 12:30, P-512BF
Lilian Stewart Carl, Hugo Nominated Non-Fiction Reading, 2-129R, 12:30, P-512AE
Colin Harvey, iWriting Workshop Ki, 2-147, 13:00, D-Royer
Nancy Kress, Autographs/DÉdicaces, 2-162S, 13:30
Murray A. Moore, iGreatest Fan Writeri, 2-176, 14:00, P-511D
Ursula Pflug, iOh Canada!i, 2-220, 15:30, P-511A
Brandon Sanderson: iGods and Monstersi(2-230), 15:30, P-516AB

Mike Resnick, Chris M Barkley, iDo Magazines Deserve Hugo Awards?i, 2-231, 15:30, P-516D
Hirohide Hirai, iInternational Awards Spotlight- Putting The iWorldi Back in iWorldconi,i,
2-233, 15:30, P-518BC
Michael Swanwick, Autographs/DÉdicaces, 2-240S, 15:30
David Kyle, iFamous Monster: Forrest J. Ackermani, 2-261, 17:00, P-511D
Ellen Klages, Reading/Lectures, 2-275R, 17:00, P-522B
Jenjac Monde, iStudio Ghibli and Fantasyi, 2-303, 19:00, P-511CF
Dani Kollin, Eytan Kollin, iThe Politics of Sciencei, 2-306, 19:00, P-512BF
Nora K. Jemisin, Michelle Kendall, iWhite is Good, Curves are Great, but Seldom a Purple Face to be Seeni,

2-309, 19:00, P513A

Frank Wu, Anime and Doomed Versailles, 2-334, 20:00, P-511A

Paddy Forde, Mad Social Scientists, 2-338, 20:00, P-512BF

Mark Bernstein, Mitchell Burnside Clapp, From The Earth to the Moon, 2-347, 20:00, P-519

Allan Weiss, Cecil Street Irregulars: A Canadian Writer's Group, 2-355, 21:00, P-511A

Jo Beverley, The Persistence of Form and Ritual, 2-358, 21:00, P-512BF

Eric In the Elevator Zuckerman, Geocaching BOF (Birds of a Feather), 2-364, 21:00, P-516D

David H. Brummel, Build a better Astronaut, 2-385, 22:00, P-518BC

Jeanne Cavelos, Build a better Astronaut, 2-385, 22:00, P-518BC

Children and Teenagers Track

Syd Weinstein, Tech In Training: Lights/Camera/Sound, 2-023, 10:00, P-510A

Odellia Firebird, Screenwriting (Part 1), 2-139, 12:30, P-518A

Julie Zetterberg, Kerrie Hughes, Jacqueline M. Ward, Mask Making (Teen), 2-351, 20:30, P-510B

Removed participants

George R. R. Martin, Why Write Across the Genres?, 2-012, 9:00, 512BF

M. D. Benoit: Reading/Lectures, 2-018R, 9:00, P-522A

Mike Resnick, Editors Panel I, 2-019, 9:00, P-522B

Sylvia Kelso, Broad Universe reading, 2-043R, 9:30, P-511D

Gardner Dozois, What Fans Don't Understand About Publishing I, 2-031, 10:00, P-512BF

Felix Gilman, Intellectual Property and Creative Commons, 2-032, 10:00, P-512CG

Sophie Beaulieu, Voluntary Canadian Writers, 2-033, 10:00, P-512DH

Stephanie Forlini, La SF peut-elle se passer de passÉ?, 2-035, 10:00, P-513D

Leigh Ann, Just How Does Creationist Science Work?, 2-038, 10:00, P-516D

Rene Walling, Fantasy Influence in Ralph Bakshi's Films, 2-088, 11:00, P-524C

Debra Doyle, Autographs/Dedications, 2-100S, 11:30

John Scalzi, Autographs/Dedications, 2-106S, 12:00

Steven R. Boyett, I'll for One Welcome our New Zombie Overlords, 2-136, 12:30, P-516AB

Leigh Ann, Knitting Circle, 2-142, 12:30, P-523A

Vincent Docherty, Why I Fan: 10 Minute Talks, 2-144 12:30, P-524A

Murray A. Moore, In Conversation with Taral Wayne, 2-174, 14:00, P-511BE

Paul Kincaid, The Fiction of Neil Gaiman, 2-185, 14:00, P-516AB

Veronica Hollinger, The Future of Gender, 2-189, 14:00, P-518BC

Amy Thomson, Kevin Standlee, I really Want to Talk About, 2-195, 14:00, P-524A

Michael A. Ventrella, On Wings of Song, 2-226, 15:30, P-513A

Paddy Forde, Gods and Monsters, 2-230, 15:30, P-516AB

Joe Haldeman, Preparing to Write a Series, 2-236, 15:30, P-523A

Philippe-Aubert Côté, Autographs/Dedications, 2-240S, 15:30

F. Brett Cox, Autographs/Dedications, 2-240S, 15:30

Paul Johnston, Famous Monster: Forrest J. Ackerman, 2-261, 17:00, P-511D

Amy Thomson, The Pathology of Climate Change Denial, 2-269, 17:00, P-516D

Josiane Morel, Studio Ghibli and Fantasy, 2-303, 19:00, P-511CF

Aliette de Bodard, Patricia McCracken, White is Good, Curves are Great, but Seldom a Purple Face to be Seen, 2-309, 19:00,

P-513A

Mindy Klasky, Technology of Writing; What do You Use; Pencil, Pen Paper, Typewriter, Computer, Speech Software, 2-319,

19:00, P-522B

Kat Feete, Matthew Farrer, Autographs/Dedications, 2-324S, 19:00

Derwin Mak, Phillip Nanson, Kell Brown, Anime and Doomed Versailles, 2-334, 20:00, P-511A

Christine Mains, David D. Levine, The Doctor and the Dalek, 2-336, 20:00 P-511CF

Melinda Snodgrass, The Basics of Origami, 2-353, 21:00, D-2811

Kij Johnson, The Persistence of Form and Ritual, 2-358, 21:00, P-512BF

George R. R. Martin, The Vikings, 2-359, 21:00, 512CG

Stanley Schmidt, Advice for new writers: Experienced Professionals Tell The Secrets of Getting Published,

2-370, 21:00, P522B

Leigh Ann, iRegency Costumingi, 2-372, 21:00, P-523B

Jane Carnall, iRPGs and the Writing of Tie-In and Fan Fictioni, 2-373, 21:00, P-524B

Lenny Bailes, iContent versus VFXi, 2-380, 22:00, P-511CF

Children and Teenagers Track

Lance Sibley, iStaff in Trainingi, 2-170, 14:00, P-510A

Douglas E. Berry, iIntro to RPGi, 2-297, 19:00, D-2806

Melissa auf der Maur, iIntro to Guitar, 2-300, 19:00, P-510D

Derwin Mak, iShojo Animei, 2-365, 21:00, P-516

Saturday/ Samedi, August/Ao't 8, 2009

New or Modified Items

New! Curtis Potterveld Kaffeeklatsch 11:00 1hr P-521C

Curtis Potterveld works on systems engineering for Boeing on contracts to NASA to modify the design of the

ISS. Ask him

everything you want to know about the space station.

New! Brandon Sanderson Author Kaffeeklatsch 12:30 1hr P-521B

New! Alan F. Beck Artist Kaffeeklatsch 14:00 1hr P-521C

New! Charles Stross Author Kaffeeklatsch 14:00 1hr P-521B

New! Violette Malan Author Kaffeeklatsch 14:00 1hr P-521B

New! iCross-Genre Hard SFi 15:30 1hr P-511D

Karen Wester Newton, Karl Schroeder, Peter Watts, Jo Beverley

Description: While there are many instances of cross genre SF - horror/fantasy, romance/fantasy - hard SF usually isn't

involved. Why is this?

Modified 5-240K Samson-Guillemette Beausoleil presents. .

Demoscene: Computer Generated Art 16:00 1hr P-521C

Bo Samson introduces the demoscene and the challenge of pushing limited computer hardware to generate art.

New! ...lisabeth Vonarburg Signing, 16:00 1hr

New! Mark Shainblum, Autographs/Dedications, 17:00 30min

New! Demoscene 2: Computer Generated Art 18:00 1hr P-521C

Beausoleil Samson-Guillemette, Kate Kligman

Join Beausoleil Samson-Guillemette and view demoscene productions demonstrating the challenge of

pushing computer

hardware to generate art.

Items moved

3-026 iHow Be a Successful Fan Artisti, changed from Sat 10:00 P-511D to Sat 22:00 D-2811

3-363K Edward Willett, Author Kaffeeklatsch, changed from Sat 22:00 to Sat 11:00, P-521B

2-324S Mathew Farrer, Autographs/Dedications, changed from Fri 19:30 to Sat 13:30

4-315, iLasers and Rockets and Bugs, Oh My!i, changed from Sun 19:00 P-512DH to Sat 14:00 P-516AB

3-212, iAssembling Your Portfolioi, changed from Sat 15:30 P-511A to Sun 16:00, P-516D

3-193S Gregory A. Wilson, Autographs/Dedications, changed from Sat 14:30 to Sat 17:30

4-143K, Robert Charles Wilson, Author Kaffeeklatsch, changed from Sun 12:30 to Sat 17:00 P-521B

Items cancelled

3-009 Financial Planning for Fans, 09:00, P-512BF
3-125 Montreal Local History, 12:30, P-516AB
3-345 The Future of Sport, 21:00, P-512DH
3-331 The Worldcons of Yesteryear, 20:00, P-513C

Children and Teen changes

3-089 Jewelry Making, 11:00, P-Art Show
3-142 Gooney Bird Puppets, 13:00, P-510B
3-340 Bookbinding and Preservation, P-510B

Added participants

Alain Bergeron, Pierre GÉvart, Ce SacrÉ Jules, 3-032, 10:00, P-513D
Brandon Sanderson, Archetypes without Stereotypes, 3-038, 10:00, P-518A
Adrienne Martini, Knitting Circle, 3-059, 11:00, D-2806
Oz Whiston, Writing Workshop J, 3-060, 11:00, D-Bonsecours
Frank Ludlow, Donna McMahon, Climate Change in the Canadian North, 3-066, 11:00, P-511A

Christian SauvÉ, What are the French Books We Should Be Reading?, 3-075, 11:00, P-513C
Ursula Pflug, Fantasy=Realism?, 3-077, 11:00, P-518A
Paddy Forde, Reading in and out of Your Genre(s), 3-083, 11:00, P-522A
Ann VanderMeer, Weird Tales, 3-088, 11:00, P-524C
Christopher D. Carson, How Are We Getting on Towards the Singularity Then?, 3-118, 12:30, P-512BF
Mark Van Name, Writing Workshop H, 3-139, 13:00, D-Royer
Daniel Dos Santos, Pia Guerra, David Palumbo, Role of Concept Art, 3-178, 14:00, P-516D
Timothy J. Anderson, Vince Docherty, Stephan Laurent, Fantasy Opera, 3-171, 14:00, P-512CG
Glenn Grant, Mark Shainblum, Alternate Canadas, 3-179, 14:00, P518A
Michael Swanwick, Landscape in Fiction as Character; the Language of Landscape, 3-187, 14:00, P-522B
Daniel Dos Santos, The Vanguard; New Illustrators in SF, 3-218, 15:30, P-512DH
Patrick Nielsen Hayden, The City of the Future, 3-233, 15:30, P-524A
Stanley Schmidt, Autographs/DÉdicaces, 3-206S, 15:30
David Palumbo, Tools of the Trade, 3-252, 17:00, P-512DH
Pia Guerra, The Pantheon, 3-309, 19:00, P-513A
Pierre GÉvart, L'Édition Électronique, 3-332, 20:00, P-513D
Stephanie Bedwell-Grime, Love Bites, 3-348, 21:00, P-518A

Removed participants

Greer Gilman, The Philosophy of Science, 3-025, 10:00, P-511CF
Jean-Pierre Normand, Ce SacrÉ Jules, 3-032, 10:00, P-513D
Leigh Ann, Knitting Circle, 3-059, 11:00, D-2806
Larry B. Hodges, Writing Workshop J, 3-060, 11:00, D-Bonsecours...lisabeth Vonarburg, What are the French Books We Should Be Reading?, 3-075, 11:00, P-513C
Mariam Esseghaier, Science Fiction Films, 3-085, 11:00, P-523B
Mindy Klasky, Elizabethans and the Magical World, 3-121, 12:30, P-513A
Karin Lowachee, Building Realistic Worlds, 3-133, 12:30, P-522B
Lisa Steele, Autographs/DÉdicaces, 3-110S 12:30,

H.G. Stratmann, Autographs/DÉdicaces, 3-110S 12:30
Karen Haber, Autographs/DÉdicaces, 3-157S, 13:30
Sean Wallace, Diane Walton, Online Magazines Represented HERE: A Good Market, 3-174.14:00, P-513B
Online Magazines Represented HERE: A Good Market, 3-174.14:00, P-513B
Katia GagnÉ, La SF et la philosophie : une amitiÉ mutuellement enrichissante?, 3-176, P-513D 14:00
Guy Gavriel Kay, Alternate Canadas, 3-179, 14:00, P-518A
Susan Forest, Battlestar Galatica;The Post-mortem, 3-180, 14:00, P-518BC

Larry B. Hodges, Autographs/DÉdicaces, 3-201S, 15:00
Sean Wallace, iHow to Pitch Your Novel. . . and How Not toí, 3-223, 15:30, P-516AB
Lillian Stewart Carl, Reading/Lectures, 3-215R, 15:30
Lezli Robynm Autographs/DÉdicaces, 3-206S, 15:30
Matthew Rotundo, Autographs/DÉdicaces, 3-206S, 15:30
Nicholas R. Serruys, iGreat New Canadian SF and Fantasyí, 3-248 17:00
Karen Haber, iAunts in Spaceshipsí, 3-250, 17:00
Paddy Forde, iThe Analog Storyí, 3-253, 17:00
Cheryl Morgan, ils Blogging an Art Form or Just a Fanzine by Any Other Name?í, 3-256, 17:00, P-514AB
Guillame Houle/Les Six Brumes, iL'art SF au Quebecí, 3-267, 17:00, P-524B
MichÈle Laframboise, iL'art SF au Quebecí, 3-267 17:00, P-524B
Amy Thomson, Autographs/DÉdicaces, 3-283S, 18:00
Anne-Marie Morin-BÉRard, Beginner Crochet and Weaving, 3-301, 19:00, P-510B
Mike Resnick, iGetting it Right: Warfare and History, 3-308 19:00, P-512CG
Lindsay Barbieri, iPanel in the Poolí, 3-313, 19:00, P-518BC
Robert J Wiersema, Reading/Lectures, 3-316R, 19:00
Patrick SenÉcal, iFangs for the Memoriesí, 3-330, 20:00, P-511BE
Pascale Raud, iL'Édition Électroniqueí, 3-332, 20:00, P-513D
Karen Haber, iSize Doesn't Matterí, 3-337, 20:00, P-524C
Mindy Klasky, iWhat Our Things Say about Usí, 3-343, 21:00, P-512BF
Pat Rothfuss, iSex Toys of the Futureí, 3-354, 22:00, P-511A,
Anne-Isabelle FranÁois, iRemonter aux sources: le folklore canadiení, 3-358, 22:00, P-513D

Sunday/Dimanche August/Aoˆt 9, 2009

New or Modified Items

New! Dani & Eytan Kolin, Kaffeeklatsch, 11:00, P-521A

Items moved

4-143K, Robert Charles Wilson, Author Kaffeeklatsch, changed from Sun 12:30 to Sat 17:00 P-521B

5-080, iLife and Times of Taral Wayneí, changed from Mon to Sun 12:30, P-516AB

4-193K Jean-Claude Dunyach Kaffeeklatsch moved from room P-521B to P-521C

4-315, iLasers and Rockets and Bugs, Oh My!í, changed from Sun 19:00 P-512DH to Sat 14:00 P-516AB

Children and Teen

4-202, iRiddles in the Dark from the Hobbit, moved from D-2806 to P=510D

Items cancelled

4-017, iUnder the Influenceí, 9:00, P-518A

4-038, iDieties and Demigodsí, 10:00, P-512CG

4-097, iBookgroup: The Yiddish Policeman's Union by Michael Chaboní, 11:00, P-523A

4-184, iCosetry Basics for Costumersí, 14:00, P-513C

4-235, iTranshumanismí, 15:30, P-516D

4-345, iTheater Sports, Round Twoí, 20:00, P-517D

Children and Teen

4-002, Morning Workout, 9:00, D-Victoria

4-158, Catapults and Trebuchets, 13:00, P-510B

4-160, iIrish Mythsí, 13:00, P-510D

4-251, iNeil Gaiman- Kids Q&Aí, 16:00, P-510C

4-309, iFolk Talesí, 19:00, P-510C

Added participants

J. Mitchell Dashoff, WSFS Business Meeting III, 4-047, 10:00, P-518BC
 John G McDauid, Autographs/DÉdicaces, 4-024, 10:00
 Daniel Dos Santos, Su Mason, Pia Guerra, Frank Wu, Blindfold Sculpture Competition, 4-103, 11:00, P-Art Show
 Patrick Nielsen Hayden, Kevin J. Maroney, Michael Swanwick, The New York Review of Science Fiction, 4-138, 12:30, P-514AB
 Lenny Bailes, SF Graphic Novels You May Have Missed, 4-150, 12:30, P-524C
 Adrienne Martini, Harry Potter: The Movie, 4-128, 12:30, P-511CF
 Takayuki Tsumi, Lived-n Futures, 4-189, 14:00, P-518A
 John Grace, Eh?: The Revival of Audio SF, 4-200, 14:00, P-524B
 Lauren Beukes, Reading/Lectures, 4-196R, 14:00, P-522A
 Liza Groen Trombi, Locus Interviews Tom Doherty, 4-223, 15:30, P-511BE
 Dani Kollin, Eytan Kollin, SF and Economics, 4-230, 15:30, P-513B
 David Kyle, Sixty-Seven Worldcons, 4-237, 15:30, P-518BC
 Lionel Davoust, La fantasy doit-elle parasiter l'Histoire?, 4-279, 17:00, P-516D
 Chad R. Orzel, Science blogging- The New Science Journalism?, 4-282, 17:00, P-518BC
 Lionel Davoust, La Programmation des lecteurs de SF, 4-343, 20:00, P-513D
 Mike Scott, QI(Quite Interesting), 4-350, 21:00, P-518A
 Pierre GÉvart, La SF belge: le fantastique hier, la science-fiction aujourd'hui?, 4-356, 22:00, P-513D
 Timothy J. Anderson, The Future of Sex, 4-361, 22:00, P-518BC
 Removed participants

David D Levine, Science for SF Writers, 4-044, 10:00, P-516D
 Pascale Raud, Realism in Science Fiction, 4-046, 10:00, P-518A
 Claude Lalumière, Author Kaffeeklatsch, 4-048K, 10:00, P-521A
 Robert J Sawyer, The New York Review of Science Fiction, 4-138, 12:30, P-514AB
 Tony Pi, L'Écriture avec la langue des autres, 4-137, 12:30, P-513D
 Pia Guerra, The French Language Tradition of Graphic Novels, 4-146, 12:30, P-523A
 John Robert Colombo, Autographs/DÉdicaces, 4-512S, 13:00
 David Stephenson, The Tezuka Legacy, 4-201, 14:00, P-524C
 Trudi Canavan, Reading/Lectures, 4-196R, 14:00, P-522A
 Christ Oliver, From Base to Noble- why Self-Publishing has No Stigma in Comics, 4-229, 15:30, P-513A
 Faye Ringel, Autographs/DÉdicaces, 4-216S, 15:30
 Taylor Anderson, Reading/Lectures, 4-242R, 15:30, P-522A
 Leigh Ann, Myth-lovers: Origins of Mythical Beasts, 4-253, 16:00, P-516E
 Brad Templeton, Fantasy classics 101, 4-277, 17:00, P-513A
 Walter Jon Williams, Driven by Idea: Starting with an Idea, 4-289, 17:00, P-522B
 Kell Brown, Anime/Manga: Community and Fandom, 4-294, 17:00, P-524C
 Charles Stross, Autographs/DÉdicaces, 4-295S, 17:00
 Nancy Kress, Autographs/DÉdicaces, 4-295S, 17:00
 Gardner Dozois, The Apprentice Magicians, 4-310, 19:00, P-511A
 Mandy Slater, Ye Gods: Deities of SF TV, 4-311, 19:00, P-511BE

Toni Lay, Why Do We Read Fantasy?, 4-312, 19:00, P-511CF
 George R. R. Martin, Why Do We Read Fantasy?, 4-312, 19:00, P-511CF
 Kim Binsted, Faut-il envoyer des humains sur Mars?, 4-316, 19:00, P-513B
 David D. Levine, Threat or Menace?, 4-321, 19:00, P-518A
 Lily Faure, La Programmation des lecteurs de SF, 4-343, 20:00, P-513D
 Cynthia Huckle, No One can Hear You Scream, 4-348, 21:00, P-511BE
 Dr. Andrew A. Adams, Pat Cadigan, QI(Quite Interesting), 4-350, 21:00, P-518A
 Jeanne Cavelos, The Living Dead, 4-355, 22:00, P-511CF
 Derwin Mak, Young Turks, 4-362, 22:00, P-522B

Monday, August/Août 10, 2009

New or Modified Items

5-009 10:00 1hr, P-511CF No User Servicable Parts Inside
 C Meeks, Cory Doctorow, Howard Davidson, Jack William Bell
 As more and more items, from cars to computers to TVs, are filled with computerized, closed black boxes it becomes harder and

harder for people to tinker with things or fix their own property when it goes wrong. Is this a boon for the service industries or a bane for the enthusiast? Where is this going to lead? And what are the challenges to this way of thinking? Can we reopen the black box?

5-116 14:00 1hr D-2806 (Teen Lounge) iGoodbye!
Say goodbye to your new friends, exchange emails & phone numbers, and look forward to Australia or Reno and NASFIG!
Lynn E Cohen Koehler

Items moved

5-070, iComputer Game Design and Developmenti 12:30 moved from room D-2806 to P-512CG
5-117K Scott Edelman Kaffeeklatsch, 5-117K, changed from 15:30 to 14:00, room P-521A

Items cancelled

5-047, iCopyright 101i, 11:00, P-512CG

Children and Teen Track

5-003, iZombie Bellydancei, 9:00, D-Victoria

Added participants

John Grace, iSelling More than those First North American Rightsi, 5-010, 9:00, P-513B
Michael Swanwick, iMovements in Fantasyi, 5-019, 10:00, P-511A
Pierre GÉvart, iLes autres marchÈs de la nouvellei, 5-028, 10:00, P-513D
Janice Gelb, iWorldcon Next Year in Australiai, 5-039, 10:00, P-524A
Dan O'Driscoll, iPainting in a Vacuumi, 5-048, 11:00, P-512DH
Nina Munteanu, Reading/Lectures, 5-059R, 11:00, P-522A
Patrick Nielsen Hayden, iCultural Memory, Societal Resilience and Changei, 5-075, 12:30, P-512BF
Marc Schirmeister, "Life & Times of Taral Wayne", 5-080, 12:30, P-516AB
Laurie Mann, iHow Common is Our So-Called Common Language?i, 5-081, 12:30, P-516D

Removed participants

Joan Gordon, Gardner Dozois, Postcolonial SFi, 5-012, 9:00, P-518A
Ann VanderMeer, iMovements in Fantasyi, 5-019, 10:00, P-511A
Amelia Beamer, iAgency Worki, 5-052, 11:00, P-516D
Marc Scirmeister, iHard SF: Is it What You do, or How You do it?i, 5-071, 12:30, P-511A
Kij Johnson: iTechnobabble Quizi, 5-082, 12:30, P-518A
jan howard finder, Anthony Lewis, iDetention 1959i, 5-091, 12:30, P-524A
Eric R. Buchanan, iCanadian Readersi, 5-105, 14:00, P-513A
Joe Haldeman, Reading/Lecture, 5-103R, P-512AE
Steve Miller, Reading/Lecture, 5-103R, P-512AE
Amy Thomson, Kaffeeklatsch, 5-108K, 14:00, P-521A

Children and Teenagers Track

Eric R. Buchanan, iKickin' Karate!i, 5-006, 9:00, P-510D